

2019 -2020 English 9th Grade Summer Reading List

For the 2019-2020 English 1 Course, you are required to read two books this summer. You may choose any of the books on this list. You must read at least one fiction and one non-fiction book. To evaluate your performance on your assigned reading, I require the following assessments:

1. Attached is a choice of three different reader response activities. For one of the books you read, you must select one of these activities to complete. This assignment is due the first day of school. This assignment will be a 50-point assignment grade for the first marking period.
2. The final assessment for your summer reading will take the form an advertising poster that you create for one of the titles. This will also be a 50-point assignment and will be due on **Friday, September 13, 2020**. This poster should include a visual representation of the book (please avoid simply cutting and pasting a picture of the book's cover from the internet) the title, the author, and a one paragraph review of the book either recommending it as a read for your peers or suggesting that they steer clear. I'm looking for creativity, neatness, presentation and qualities of effective writing. Your finished poster must be at least one-half a standard poster board in size.

Fiction: Choose at least one.

Avi –	Nothing but the Truth or Crispin
Eoin Colfer –	Artemis Fowl (or any of the books in the Artemis Fowl series)
Orson Scott Card –	Ender's Game
Jeanne Duprau –	City of Ember
EL Konigsburg –	Silent to the Bone
Laurie Halse Anderson –	Speak, Fever 1793
Robert Cormier –	After the First Death, The Rag and Bone Shop
Lois Lowry –	A Summer to Die
Cynthia Voigt –	Dacey's Song
Susan Cooper –	The Dark is Rising
Sharon Creech –	Walk Two Moons
Chris Crutcher –	Staying Fat for Sarah Byrnes
Anonymous –	Go Ask Alice
Cornelia Funke –	Inkheart, The Thief Lord (Inkspell, Inkdeath)
Jacqueline Woodson –	I Hadn't Meant to Tell You This
Jane Yolen –	Briar Rose or The Devil's Arithmetic
Paul Zindel –	The Pigman
Mitch Albom –	The Five People You Meet in Heaven, For One More Day
Christopher Paolini –	Eragon, Eldest, Brisinger
Jerry Spinelli -	Stargirl
Walter Dean Myer –	Monster
Suzanne Collins –	Hunger Games, Chasing Fire, Mockingjay
John Green –	Looking for Alaska; An Abundance of Katheines; Paper Towns; Will Grayson, Will Grayson;
	The Fault in Our Stars
Khaled Hosseini –	The Kite Runner, 1000 Splendid Suns
Cormac McCarthy –	The Road
John Boyne –	The Boy in the Striped Pajamas
Maggie Steifvater -	Shiver, Linger, Forever, The Scorpio Races
Toni Adeyemi-	Children of Blood and Bone
Victoria Aveyard-	Red Queen, Glass Sword, King's Cage, and War Storm

Non Fiction – Choose at least one.

Anne Frank:	Diary of a Young Girl
Greg Mortensen:	Three Cups of Tea
Rosa Parks:	My Story
Barrack Obama:	The Audacity of Hope
Dave Pelzer:	A Child Called It; The Lost Boy; The Privilege of Youth; A Man Name Dave
Corrie Ten Boom:	The Hiding Place
<u>Immaculee Ilibagiza:</u>	Left to Tell
Jack Gantos:	Hole in My Life
Lance Armstrong:	It's Not About the Bike
Aron Ralston:	Between a Rock and a Hard Place
Jimmy Carter:	Our Endangered Values – America's Moral Crisis; An Hour Before Daylight: Memories of a Rural
Boyhood	
Tom Brokaw:	The Greatest Generation
David McCullough	1776
James Herriot	All Creatures Great and Small
Arthur Ashe	Days of Grace
Rick Bragg	All Over But the Shoutin'
Hampton Sides	Ghost Soldiers
Maya Angelou	I Know Why the Caged Bird Sings
Farley Mowat	Never Cry Wolf
David Halberstam:	Firehouse
H. G. Bissinger:	Friday Night Lights: A Town, a Team and a Dream
C. S. Lewis	Mere Christianity
Jeannette Walls	The Glass Castle – A Memoir
Madeline Blais	In These Girls Hope is a Muscle
Todd Burpo	Heaven is for Real
Jennifer Elvgren	The Whispering Town

As this is a list aimed at high school levels students, some of the books address mature ideas and issues. Please preview the books before making your selections so that you are not surprised by the content of the books.

Reader Response Activity Choices:

1. Write a two week diary for the protagonist of the book in which you reveal not only events but also the character's feelings and responses to those events. Your character must write in his diary at least four times per week and each entry must be at least one full paragraph in length.
2. Create a scrapbook for your character. The scrapbook should be at least 10 pages (8.5x11). It should have a creative cover and title. It should reflect the main character's personality and show through the objects included the central plot of the book you read. Include a one page explanation of the scrapbook and its contents.
3. Answer the following writing prompt from the point of view of the main character. Finished paper should be two pages, typed, double spaced, 12 point font. You should write in first person in the voice of the protagonist. "If there is one thing my experiences have taught me, it is....."